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J ETCOAT 150 g/m2

PRODUCT INFORMATION BULLETI

- For use in thermal and piezo inkjet printers
- Solvent,Eco-Solvent ,Latex and UV curable inks

MATERIAL DESCRIPTION

J ETCOAT 150 is high quality coated paper especially designed for light box applications. I tis cost-efficient, eco-friendly alternative to backlit films.

A special fibre formation and non-reflective effect enable this material to provide top quality colour reproduction against the light.

J ETCOAT 150 is also perfect for all indoor advertising panels.

Duet he coated surface of the paper, high quality photo printing is outstanding High colour brilliance, saturated colors and excellent edge definitions.

QUALIFICATIONS

- Versatile medium for poster and backlit applications
- Excellent paper stability (humidity resistant)
- Fast drying capacity
- High quality resolution
- Ink – efficient
  Water resistant
  Available in witdh up to 2m
  PEFC tm 100%
  FSC

INDOOR

See outdoor.

OUTDOOR

Long term billboards up to 3 moths.

High tear resistence, and high wet strenght, it will expand only minimally.

Can be pasted with conventional starch- type billboard glue.

In new glues or other procedures for gluing the paper are to be used, it is recommended to carry out some practice test.

SPECIFICATIONS		
Quality		Premium outdoor quality paper
Weight		150 g/m2
Thickness		130 um
Bekk Smoothness	second	TOP>800, Back 300
Brightness R-457	%	91,8

Data mentioned in this product data sheet represents a guide-line. Before using our media please make sure that suitability is secured your printer.
We cannot také liability for any damages which result from changes in printing inks or printers.

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APPLICATIONS

- High quality photo reproduction
- Indoor signs
- Indoor adverts
- Outdoor signage
- Billboard , outdoor advertising
- City Light Posters / Outdoor ligh box displays
- Backlit light boxes

COMPATIBILITY

HP, EPSON, SEIKO, MUTOH, MIMAKI, ROLAND and more...
HP LATEX
DURST,VUTEK,OCE and more...
Solvent, Mild solvent, Eco solvent, Latex, UV curable led

GUIDELINES

Printing
Always choose the right media for the right job. There are different kinds of inks with different kind of properties.
When printing with UV stable pigment ink it's normal that the colours are different that the dye inks.

Light stability
The light stability of a plot depends on various factors such as
dye inks, UV pigmented inks and media coating but the most important factor is direct sunlight. Direct sunlight and UV will cause visible media deterioration on unprotected media within a few weeks or longer.

Mechanical resistance
To protect the print against scratches and damage, it is recommended that media should be handled and used in a clean enviroment.

Water resistance
When the plot is completely dry, the paper shows high resistance to fingerprints. Contact with water for longer period is not recommended.

After printing
When laminating (hot or cold) let your prints dry 20 minutes before starting to laminate. For outdoor use, the product must
have a sealed edge lamination.

Viewing distance
Always keep in mind the minimal viewing distance, a photo paper is intended as from 30 cm distance and outdoor media 2,5 meter minimum viewing distance.

Trouble shooting
Check that the media compatible with your printer and ink. Choose the right print mode. Check the media setting (if this exists) coated paper, film, etc. Perform cartridge aligment procedure if necessary. If required clean the cartridges.

Color calibrations
As with all inkjet media , the product should be calibrated to the printer, to get the best result.

Loading instructions
The rate which ink consumed over a given area varies between
different printers and printer set-ups. This paper has excellent ink absorption capacity.When loading the media use the right set-up (mode) that givest the highest quality output.

Printer setting and ink quantity
For optimum results, select the highest print quality.
Avoid 3 colour composite black , use single colour black only.

Shelf life and enviroment aspects
The shelf life of TEPEDE media is 1 year under normal conditions(10-25% at a relative humidity of 30-75%). Higher humidity and/or temperature can affect the product performance. Always store the media in a dark place.

Ecology
The media and the final plots can be handled and disposed of as inkjet paper media. For the treatment of ink or ink residue,
please refer to your printed manual or supplier.

Help available
If there are questions about media, just ask the TEPEDE sales department. They will inform you properly about our media program.

Note
Specifications subject to change without notice.

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